

CURRICULUM VITAE

MARK CHAMBERLAIN

Director of Photography

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D.O.B: 31/3/1959

D Licensed Sport Parachutist: FIA No: D9818 BPA No: 416270

2011 Cadbury's **Cream Eggs** 1x30sec, 1x20 sec and 5x10 sec commercials.

Prod: Aardman Animations Ltd, Bristol.

Dir: Sumo Science.

DC Comics 9x 1 minute interstitials for Cartoon Network, USA,

Prod: Aardman Animations Ltd, Bristol.

Dir: Richard Webber.

Swedbank 'Ice Cream'

Prod: Aardman Animations Ltd, Bristol

Dir: Steve Harding-Hill.

Swedbank 'Insurance'

Prod: Aardman Animations Ltd, Bristol.

Dir: Steve Harding-Hill.

Swedbank 'Thelma'

Prod: Aardman Animations Ltd, Bristol.

Dir: Steve Harding-Hill.

Swedbank 'Under The Oak Tree'

Prod: Aardman Animations Ltd, Bristol.

Dir: Steve Harding-Hill.

2010

'Nokia Dot' Guinness book of records for the smallest commercial ever made.

Prod: Aardman Animations Ltd, Bristol.

Dir: Sumo Science.

Change for life 'Simpsons Stings'.

Prod: Aardman Animations Ltd, Bristol.
Dir: Luis Cook.

Change for Life 'Snack Swappers' 5x 15 sec commercials for UK Gov.

Prod: Aardman Animations Ltd, Bristol.
Dir: Steve Harding - Hill

Weeto's' 1x 30 sec commercial.

Prod: Aardman animations Ltd, Bristol.
Dir: Ed Patterson.

2009 **'Change For Life'** 1x 40 sec commercial for UK Gov.

Prod: Aardman Animations Ltd, Bristol.
Dir: Luis Cook.

2008 **'It Hugs Back'** 2 mins 30sec music video, shot on the Red camera at 4K, live action & stop frame.

Prod: RazRez films, Bristol.
Dir: Martin Rhys Davis

'Change For Life' 1x 90 sec commercial for UK Gov.

Prod: Aardman Animations Ltd, Bristol.
Dir: Steve Harding-Hill.

Oxfam 'Roar' 1x 30 sec commercial.

Prod: SSSR/Passion Pictures, London.
Dir: SSSR.

Nytol 1x 30 sec commercial for Gray's.

Prod: Aardman Animations Ltd, Bristol.
Dir: Luis Cook.

Leonard Cheshire 5x 30 sec commercials,

Prod: Aardman Animations, Bristol.
Dir: Steve Harding-Hill

Chevron 6x 30 sec commercials for Young & Rubicam.

Prod: Aardman Animations Ltd, Bristol.
Dir: Richard Webber

2007 **'Stuff vs Stuff'** 2x 1min films for mobile phones. Nikon D2H.

Prod: Aardman Animations Ltd, Bristol.
Dir: Will Stud & Ed Paterson

'Moon People' 11 min Drama for ITV & South West Screen.

Prod: RAZ REZ Productions, Bristol.
Dir: Martin Rhys Davies

Angry Kid 'GRIDLOCK' 3 min music video for Live Earth.
 Prod: Aardman Animations Ltd, Bristol.
 Dir: Darren Walsh

'Kinder' 15 sec tag, Nikon D2H
 Prod: Aardman Animations Ltd, Bristol.
 Dir: Darren Thomson

Wrigley's 'EXTRA' 15 sec commercial stop frame & live action.
 Panasonic HD
 Prod: Aardman Animations Ltd, Bristol.
 Dir: Martin Rhys Davies

'Purple & Brown' 6x 30 sec, 1x 2 min, 2x 1 min, 5x 20 sec
 episodes for Nickelodeon. Nikon D2H.
 Prod: Aardman Animations Ltd, Bristol.
 Dir: Richard Webber

'Pib & Pog' 6x 1 min episodes for TV. Nikon D2H.
 Prod: Aardman Animations Ltd, Bristol.
 Dir: Peter Peake

Coca Cola 'Nascar' 60 sec commercial stop frame, motion
 control & live action, Nikon D2H and 35mm.
 Prod: Aardman Animations Ltd, Bristol.
 Dir: Darren Robbie

2006

Time Shift 'British Way of Death' 7x20 sec interstitials
 Digi Beta
 Prod: BBC, Bristol.
 Dir: Matt Pelly

Time Shift 'Ready Meals' 6x20 sec interstitials Digi Beta
 Prod: BBC, Bristol.
 Dir: Matt Pelly

'The South Bank Show' title sequence 1x30 secs Digi Beta
 Prod: Passion Pictures, London.
 Dir: SSSR

2005

Mara Carlyle 'Baby Bloodheart' 1x 4min music video
 Super 8
 Prod: Passion Pictures, London.
 Dir: Gaelle Denis

Turbo Negro 'City Of Satan' 1x 3min music video
 Digi Beta
 Prod: Collision Films, Bristol.
 Dir: Chris Hopewell

Demeter 'ADDICT' 1x 4 min music video

Digi Beta

Prod: Collision Films, Bristol.

Dir: Martin Rhys Davies

Persephones Bees 'Nice Day' 1x 3 min music video,

Digi Beta

Prod: Collision Films, Bristol.

Dir: Chris Hopewell

Duracell 'Mountain'

1x 30 sec 35mm colour commercial

Prod: Passion Pictures, London.

Dir: Darren Walsh

Duracell 'Gym' 1x 30 sec 35mm colour commercial

Prod: Passion Pictures, London.

Dir: Darren Walsh

Angry Kid 'half hour special' digital stills animation on Nikon

D2H transfer to D1

Prod: Aardman Animations Ltd, Bristol.

Dir: Darren Walsh

2004**Hubba Bubba 'Peacock'** 1x 30 sec 35mm colour commercial

Prod: Aardman Animations Ltd, Bristol.

Dir: Peter Peake

Hubba Bubba 'Chameleon' 1x 30 sec 35mm colour commercial

Prod: Aardman Animations Ltd, Bristol.

Dir: Peter Peake

PG Tips '75 Anniversary' 1 x 30 sec 35mm colour commercial

Prod: Aardman Animations Ltd, Bristol.

Dir: Darren Robbie

Kellogs 'Twisterbles' 2x 30 sec 35mm colour commercial

Prod: Aardman Animations Ltd, Bristol.

Dir: Louis Cook

Purple & Brown Pilot episode 30 sec Digi Beta

Prod: Aardman Animations Ltd, Bristol.

Dir: Richard Webber

Nickelodeon 'Fruit Snacks' 3x 30 sec Digi Beta colour commercials. Prod: Passion Pictures, London.

Dir: Darren Walsh

2003

Guardian 'RADIOHEAD' 1x30 sec Digi Beta colour commercial for BMP Prod: Aardman Animations Ltd, Bristol.
Dir: Darren Robbie

PG TIPS Creature Comforts Idents 'Football'

1x10 sec & 1x15 sec 35mm colour sting for Brook Bond Ltd.
Prod: Aardman Animations Ltd, Bristol.
Dir: Chris Sadler

PG TIPS Creature Comforts Idents 'Feng Shui' 1x15 sec

35mm colour sting for Brook Bond Ltd.
Prod: Aardman Animations Ltd, Bristol.
Dir: Chris Sadler

PG TIPS Creature Comforts Idents 'Massage' 1x10 sec

35mm colour sting for Brook Bond Ltd.
Prod: Aardman Animations Ltd, Bristol.
Dir: Chris Sadler

PG TIPS 'Breakfast' 30 sec 35mm colour commercial for BMP.

Prod: Aardman Animations, Bristol.
Dir: Peter Peake

PG TIPS 'The Bag Goes On' 50 sec 35mm colour commercial for BMP.

Prod: Aardman Animations, Bristol.
Dir: Dave Osmand

PG TIPS 'Girl Upstairs' 10 sec 35mm colour commercial for BMP.

Prod: Aardman Animations, Bristol.
Dir: Dave Osmand

PG TIPS 'Shop' 10 sec 35mm colour commercial for BMP.

Prod: Aardman Animations, Bristol.
Dir: Dave Osmand

2002**'White Trash'** 30 sec digi beta short film

Prod: Aardman Animation Bristol.
Dir: Dave Osmand

'Len's Lens' 2 mins 50 sec digi beta short film

Prod: Aardman Animation Bristol.
Dir: Richard Webber

'Angry Kid' Series II 26 episodes, 35mm colour for BBC Bristol

Prod: Aardman Animation Bristol.
Dir: Darren Walsh

2001

Fridge 1x40 sec & 2x10 sec 35mm colour commercial for William Leith Agency.
 Prod: A Productions, Bristol.
 Dir: Mike Waudby

Cadbury's 'Garden' 1x40 sec Digi Beta commercial for Able & Mather, Bristol
 Prod: A Productions, Bristol.
 Dir: Mike Waudby

Reeces 'Martian' 1x20 sec 35mm colour commercial for Young & Rubicam, NY.
 Prod: Aardman Animations, Bristol.
 Dir: Darren Walsh

2000

NatWest 'Rear Window' 1x40 sec 35mm colour commercial for JWT, London
 Prod: Bermuda Shorts, London.
 Dir: Run Rake

NatWest 'Walkies' 1x40 sec 35mm colour commercial for JWT, London
 Prod: Bermuda Shorts, London.
 Dir: Paulo Christoph

'Angry Kid' Series 1 12x2 min 35mm colour series for BBC television, Bristol
 Prod: Aardman Animations, Bristol.
 Dir: Darren Walsh

Sumitomo 'Wallace & Gromit' 1x15 sec 35mm colour commercial for Sumitomo, Japan
 Prod: Aardman Animations, Bristol.
 Dir: Dave Osmand

1999

Dairy Lea Dunkers 'Pib & Pog' 1x30 sec & 2x10 sec 35mm colour commercials for JWT, London.
 Prod: Aardman Animations, Bristol.
 Dir: Peter Peek

Pathe 'Rooster' 1x35mm colour title sequence for Pathe, France.
 Prod: Aardman Animations, Bristol.
 Dir: Louis Cook

Radian 'Radian B' 1x20 sec 35mm colour commercial for William Leith Agency
 Prod: Spike Island Films, Bristol.
 Dir: Charles Milles

'Ill Communication' 80 sec 35mm colour short film for cinema release. 3d animation
 Prod: Bermuda Shorts, London.
 Dir: Danny Capozzi

Coca Cola 'Freefall' 30 sec 35mm colour commercial for M.&En, Prague
 Prod: Spike Island Films, Bristol.
 Dir: Charles Milles

1998

Sunil 'Floating Clothes' 30 sec 35mm colour commercial for Beligne Stroffer, Hamburg
 Prod: Harum Scarum Ltd, Bath.
 Dir: Will Byles

Angry Kid 'Love Bite' 1 min 16mm colour pixilation/animation pilot for series
 Prod: Aardman Animations, Bristol.
 Dir: Darren Walsh

Angry Kid 'Blood Juice' As Above

Angry Kid 'Sneeze' As Above

Angry Kid 'Bum' As Above

1997

Space Island 2 D.O.P. SFX unit. 26 one hour episodes. 35mm colour for SKY1 television
 Prod: Baard Television, London & Bristol.
 Dir: Kevin Davies

HOT DOC.s 'Eazy Riders' 11 min Digi Beta for Channel 4 series
 Prod: Black Pyramid Films, Bristol.
 Dir: Mindell Bowen

'Aftermath' The Marlon Thomas Story Beta SP 30 min documentary for Black Pyramid Films.
 Prod: Black Pyramid Films, Bristol.
 Dir: Mindell Bowen

'Space Island' D.O.P. Model SFX Live action 35mm colour for 26 x 1 hour series for SKY1
 Prod: Baard TV Productions, London & Bristol.
 Dir: Chris Lyons

'Cuprinol Piggles' 10 sec colour commercial 35mm colour
 Prod: Aardman animations, Bristol.
 Dir: Chris Lyons

1996

'Devine' Plant 22 sec animated title sequence for BBC Bristol
35mm colour
Prod: Big Fat Studio, Bristol.
Dir: Danny Cappozzi

'Limoland' 4 min pop promo, Tina Turner & Barry White,
35mm colour for EMI. D.O.P.'s Mark Chamberlain & Frank
Passingham
Prod: Aardman Animations, Bristol.
Dir: Bill Mather

'Chevron Bus' 30 sec commercial 35mm colour for Young &
Rubicam, San Francisco.
Prod: Aardman Animations, Bristol .
Dir: Dave Osmand

'Chevron Horses' 30 sec commercial 35mm colour for Young
& Rubicam, San Francisco
Prod: Aardman Animations, Bristol.
Dir: Dave Osmand

'Songs of Innocence' 16mm film for Jah Wobblers music CD
The Inspiration of William Blake 5 min colour, animation,
pixilation and live action.
D.O.P.'s Frank Passingham & Mark Chamberlain
Prod: Tajel Films, Bristol.
Dir: Frank Passingham

'Chevron Bang' 30 sec commercial 35mm colour for Young &
Rubicam, San Francisco.
Prod: Aardman Animations, Bristol.
Dir: Dave Osmand

'Chevron Taxi' 30 sec commercial 35mm colour for Young &
Rubicam, San Francisco.
Prod: Aardman Animations, Bristol.
Dir: Dave Osmand

'Chevron Garage' 30 sec commercial, 35mm colour for Young
& Rubicam, San Francisco.
Prod: Aardman Animations, Bristol.
Dir: Dave Osmand

'Chevron Get Dirty' 30 sec commercial, 35mm colour for
Young & Rubicam, San Francisco.
Prod: Aardman Animations, Bristol.
Dir: Dave Osmand

'Chevron Skunk' 30 sec commercial, 35mm colour for
Young & Rubicam, San Francisco.
Prod: Aardman Animations, Bristol.
Dir: Dave Osmand

'Rex The Runt' Pilot TV series, 35mm colour
D.O.P.'s F Passingham & Mark Chamberlain
Prod: Aardman Animations, Bristol.
Dir: Richard Golezowski

Channel 4 Children's TV Idents (Royal Television Society Award for Best TV Graphics). (BAFTA for best TV graphics). Lighting Camera/Operator. 22x5 sec stings, 16mm colour
Prod: Aardman Animations, Bristol.
Dir: Louis Cook

1995

BBC2 Xmas Idents (BAFTA for best TV graphics) Camera operator/ D.O.P, 6x1 & 5 sec stings, 35mm colour
Prod: Aardman Animations, Bristol.
Dir: Dave Alex Riddett

'Angry Kid' D.O.P., 16mm colour, pixilated pilot for a series of 2 min sketches
Prod: Darren Walsh Films.
Dir: Darren Walsh

'Polo Scales' D.O.P., 10 sec, 35mm colour commercial for JWT, London
Prod: Aardman Animations, Bristol.
Dir: Louis Cook

'J'Accuse' D.O.P./Op, 2 min, 30 sec, 35mm colour lip-synch animation for Without Walls, Channel 4
Prod: Aardman Animations, Bristol.
Dir: Will Byles

'Chevron Squirrel' D.O.P./Op, 30 sec, 35mm colour commercial for Young & Rubicam, San Francisco.
Prod: Aardman Animations, Bristol.
Dir: D Sproxton

'Karma' D.O.P./Op, 16mm colour, 30 min drama for RTE Ireland.
Prod: Galway Film Centre
Dir: Peter Meagher

'Chevron Muscle Car' D.O.P./Op, 30 sec, 35 min colour commercial for Young & Rubicam, San Francisco.
Prod: Aardman Animations, Bristol.
Dir: D Sproxton

'Chevron Intro' (Best stop frame at the London International Advertising Awards. Gold Prize at the New York Advertising Awards). D.O.P./Op, 60 sec, 35 min colour commercial for Young & Rubicam, San Francisco.
 Prod: Aardman Animations, Bristol.
 Dir: D Sproxtton

1994

'10x10 The Doc' Camera Operator, 16mm colour for BBC Bristol.
 Prod: BBC Bristol
 Dir: Frank Passingham

'The Secret Adventures of Tom Thumb' 16mm colour, 60 min feature/animation/pixilation for **bolexbrothers** & La Sept, France & BBC Bristol.
 Prod: **bolexbrothers**
 Dir: Dave Borthwick

1993

Senior Lecturer Moscow State Institute of Cinematography (**V-GIK**) also making several short films and commercials at Mosfilm.

1991

Lived in Ireland, working on photographs for a book on a fishing community in County Donegal.

'Murder in Eden' Unit stills photographer for BBC Northern Ireland, 3 one hour episodes.

1990

'White' D.O.P., Betacam SP, film for television
 Prod: Angst Productions, London.
 Dir: Phil Viner

Senior Consultant to North Oxfordshire Technical College (NOTC) on Media Studies. To develop a three camera broadcast studio and on-line edit suite. To devise a BTEC course in Applied Film & Television.

Freelance D.O.P. for Documentary Video Associates, on call to film productions throughout the year.

Senior Lecturer at NOTC in Media Studies.

1989

Orangi Pilot Project D.O.P./Op/Editor, Betacam SP for Economic Policy Research Unit, Pakistan.
 Prod: Seth Patel
 Dir: Seth Patel

Tutor in stills photography summer school for 1 month in the Academia, Venice, Italy for St Clare's College, Oxford.
 Course Director: Paul Saville

'Light At The End Of The Tunnel' D.O.P., Betacam SP, for the Booksellers Association, London.
 Prod: Angst Productions, London.
 Dir: Phil Viner

1988

D.O.P. on a 2 hour documentary about the Dangerous Sports Club for TBS Television, Japan. Locations: New York, Los Angeles, Hawaii, Japan, Spain, Ireland & England.
 Dir: Shuisi Homer

'Road' D.O.P., 16mm colour short drama for Max Anderson Productions, London.
 Dir: Max Anderson

Lecturer in advanced video production, St Clare's College, Oxford.

'On Me Not In Me' D.O.P., 16mm colour drama for the Terrance Higgins Trust, London.
 Dir: Gary Dallal

'Sleep of Reason' D.O.P., 16mm B/W short drama for Miercat Productions, London.
 Dir: Annand Tucker

Freelance D.O.P. for Channel Five Communications, Unipart plc, Oxford.

1987

Lecturer: B.A. Hons in Applied Film & Television at Harrow College of Higher Education, 2 days a week.

'Collusion' D.O.P., 16mm colour feature drama for McNaughton Productions, Geneva, Switzerland.
 Dir: Rob McNaughton

1986

D.O.P. for WestWave Productions, Bristol.

1985

'Lunatic Fashion' D.O.P., 16mm colour pop promo for TA Film Productions, Bristol.
 Dir: Frank Passingham

'Rent Boys' Camera Operator, 16mm short drama for BFW Bristol.
 D.O.P: Frank Passingham
 Dir: Richard Kwietnovsky

'The ABC of Humanity' D.O.P./Op, Betacam SP for Adventure Pictures, Oxford.
 Dir: Rob McNaughton

St Moritz 85 Ski Race D.O.P./Op, 16mm colour for the Dangerous Sports Club, Switzerland.

Lecturer: on a 5 day intensive short course in 16mm film production at the Polytechnic of Wales.

1984 **'Reel Around The Fountain'** D.O.P./Op, 16mm colour short drama for BFW Bristol.
Dir: Richard Kwietnovsky

Lecturer: weekly course on lighting & camera technique at Newport Faculty of Art & Design, South Wales.

1983 **'Road Or Reservation'** D.O.P./Op, 30 min, 16mm colour documentary for BBC Open University.
Prod: Oxford Filmmaker's Workshop
Dir: Rowena Mayborne

1982 Filming various events with the Dangerous Sports Club.
Running a photographic studio specialising in 30's & 40's Tungsten lighting & Platinum Bromide printing.

1981 Running studio, commissions from **Harpers Bazaar** Hair Designs Ltd, Symes UK Ltd & **Saatchi & Saatchi**.

Second Unit asst camera trainee (Oxford locations),
'Brideshead Revisited' & **'Heaven's Gate'**.

1979 Freelance photographer, working for various Oxford based newspapers & magazines, some 16mm film work & stills for the Dangerous Sports Club.

1976 MPP copy camera work, plate making, four colour separation work, offset litho halftone preparation, assistant to John Sadovy, working on campaigns for **Saatchi & Saatchi** at Mill House Press, London.

1975 Trainee, working in graphics & photography at John Wright Designs, Swindon.

1970 Attended Cotswold Community School, South Cerney Wiltshire

Technical Knowledge

Extensive hands on experience With Red 1, Epic, Alexa, 35mm Mitchell BNC, BNCR, R35, Fries II, FriesII (Aardman conversion). Arri 2C, II, III, BL3, 4. 535, 435. Movicam compact Mk1, MkII. Super America Mk1, MkII. Éclair CM3. Kinor 9 MkI, MkII, MkIII. Arri SR16, SR S16(highspeed & Standard) Arri BL, Arri ST. Éclair NPR, ACL. Kinor 16, Kinor 11.

Beta SP.

Digi Beta DVW790, DSR570.

Sony HD P24.

Nikon D2H Digital Stills System also Red One Camera Build 32

Alexa

And loads more besides.